

AMUSEMENTS

LAWRENCE COMPANY
SCORES HIT AT ELKS
IN WELL KNOWN PLAY

"Lena Rivers," the well known comedy drama, opened this week's bill of the Del S. Lawrence Stock company yesterday at the Elks theater, giving Miss Vilma Steck another opportunity to demonstrate her versatility and charm.

Howard Nugent, playing the role of Harry Graham, acted with poise and restraint and pleased the audience at all times. Margaret Nugent, playing the role of Granny Nichols, gave a peculiarly real presentation of the old mountain woman. She spared no effort to make her acting actual and exact, even to the taking of snuff and the sneezing which so disturbed the hypocritical Mrs. Graham, played by Melba Palmer.

Orrin Brandon, as Rastus, made a relatively unimportant role interesting, and Helen Addiford, Lawrence Jackson and Joseph Kemper were well suited to their roles, also.

Del S. Lawrence, of course, taking the leading male role of Durward Belmont, was one of the main sources of strength at the performance yesterday. Without any ranting or over-doing of the scenes in which he appeared, he nevertheless left an impression of virility and force which remained with his hearers.

Like success was attained by Miss Steck in her big scene at the close of the second act, wherein she is beseeched and later threatened in an effort to make her abandon the love of the one she adores to gratify family pride and heartless jealousy. Miss Steck did not take advantage of the somewhat melodramatic lines as she might have done had she so wished.

and the result justified the means employed. With just a little less care on her part, the scene might have been tiresome. As it was, it was excellent. It will be the policy of the Lawrence company to stage several plays in the immediate future of more than ordinary interest. One of these is "Jim's Girl," a play which created a sensation in New York and which is a sister piece of "Civilian Clothes."

At the Plaza

Millions who have read and marveled at Tarzan as he is portrayed by Edgar Rice Burroughs and who have seen the great white giant in the film, "Tarzan of the Apes," at the Plaza today, do not know that at one time Elmo Lincoln, who plays the part of Tarzan, was given up by the family physician as too frail to live out the first year of his life.

When Lincoln was eight months old, in his home on Knob Hill, San Francisco, he was the victim of meningitis, and it left him a weak, anemic boy. Ten years later he shipped with an uncle on board a ship bound for the South Sea Islands. Two years later Lincoln returned to the port of San Francisco robust and happy. At the age of 18 he was the tallest and strongest man in California. Then he adopted acting as a profession, and after numerous roles essayed that of the two-sword man in Griffith's "Intolerance."

Strand

"Fatty" Arbuckle brings his engagement to a close with the final showing at the Strand today of his latest comedy, "Back Stage." "Back Stage" offers the popular comedian in the role of a stage carpenter in a "tank town." His duties are as arduous as they are varied, and run the gamut from taking the soubrette's dog out for a walk to passing on the jokes long since relegated to the discard by the "big time actor." But the run that he makes of the job is the most of the comedy, for besides being a stage carpenter he was an actor (?) of no mean ability, as he demonstrates during the course of the farce.

He is also smitten by the charms of the female member of one of the acts, and it is this love affair that proves the rocky road he is forced to travel before he finally wins his prize, Mae Allison in "Castles in the Air."

strangely enough, is presenting a comedy drama woven around the atmosphere of the theater—unfolding the life story of a little girl usher in a fashionable playhouse, whose "casualties in the air" she delighted in building, awaiting the time when love would carry her on the joyous wings of bliss to the haven of heart's desire. But the coming of the prince proved the awakening of the maid to the shallowness of the affection of the self-styled lover and the depth of the real love for her in the heart of the manager of the theater.

The Pathe News finishes out the program with the Strand symphony orchestra heard in a concert of popular numbers, while George J. Hayes delights at the big Strand organ.

Tomorrow begins the engagement of William S. Hart in "Wagon Tracks."

Lamara

William Russell is appearing for the final showings at the Lamara today in "Eastward Ho"—being the story of a deep dyed in the wool western boy who wanted to reform the lifeless east into real living, and deciding that the proper method of procedure was to use western methods on them. His chance for the trial came when he learned of a big scheme to swindle the ranchers of his neighborhood in a gigantic land grab, and he starts east as a committee of one to show the schemers a thing or two.

On the train he meets the girl who is to change all his plans at least momentarily, for arriving at the big town, he becomes the victim of white slavers, and the western boy then starts on the plan of rescue. All his western tricks come in for attention before he finally succeeds in releasing the girl from the clutches of the scoundrels, after rescue, incidentally placing him on the track of the land grabbers, and he decides to kill several birds with the same stone before he comes back to the west, chief among which are the routing of the white slavers, the breaking up of the land swindle, and the happy termination of his romance with the girl in the case.

Tomorrow starts the engagement of Marion Davies appearing in Paramount's big special, "The Dark Star."

THE HIP

For the final showings today, the Hip is presenting "The Battler," a stirring story of a man's struggle to rise from the depths of the slums of the east side, shake off the dust of his environment, and become a "somebody" in the world. "The Battler" as is indicative in the title is a prize fighter, using the squared circle to further his bank account, that he may have sufficient funds to start in business. His clean living and strong sense of honor have made him a leader in his "set."

It is when a slumming party visits the east side, and the "battler" is drawn to the abused wife of a brutal husband, that the love story strands, as it is appealing begins to unfold, carrying the reviewer through a series of unusually thrilling scenes. A prize fight is featured in the film, and is one of the most vivid scenes of this character yet filmed—showing the contestants battling as man to man, and not as boxer to boxer, the audience thrilled at the seeming cleverness of each man, while in reality the force driving the fighting machines is much stronger than the Queensberry rules, which are side stepped that these men may "battle it out." Underworld tactics, east side characters, the exactness of the smart set, the habits of a big city, police methods, all are incorporated in this master drama.

The comedy is Fox Sunshine creation, "Hard Lions."

Tomorrow starts the engagement of Douglas Fairbanks in "The Modern Musketeer."

Columbia

The majestic Cumberland mountains of eastern Kentucky form the locale of "When Bearcat Went Dry," the big six-reel feature which proved such a gigantic success at its premiere at the Columbia theater yesterday. "When Bearcat Went Dry" will be repeated today, Tuesday and Wednesday.

It is a photoplay that abounds in thrills and has the suspense that will hold your attention from the very beginning until the last foot of the picture.

It is the story of a mountain boy raised among surroundings that are primitive in the extreme but who has the nobility of character that we are told belonged to the famous knights of old.

With feuds, fights, illicit stills and a love romance of great charm, the picture has everything that appeals to the human instinct. A free-for-all fight in which 50 giant moonshiners of the Cumberland mountains participate, is one of the big features of the production and affords a thrill that will not soon be forgotten.

"When Bearcat Went Dry" is from Charles Neville Buck's famous novel of Kentucky moonshiners. It is positively

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